

Úlfhildur Dagsdóttir

Það er margt sem myrkrið veit :  
úti bíður andlit á glugga

eða bara

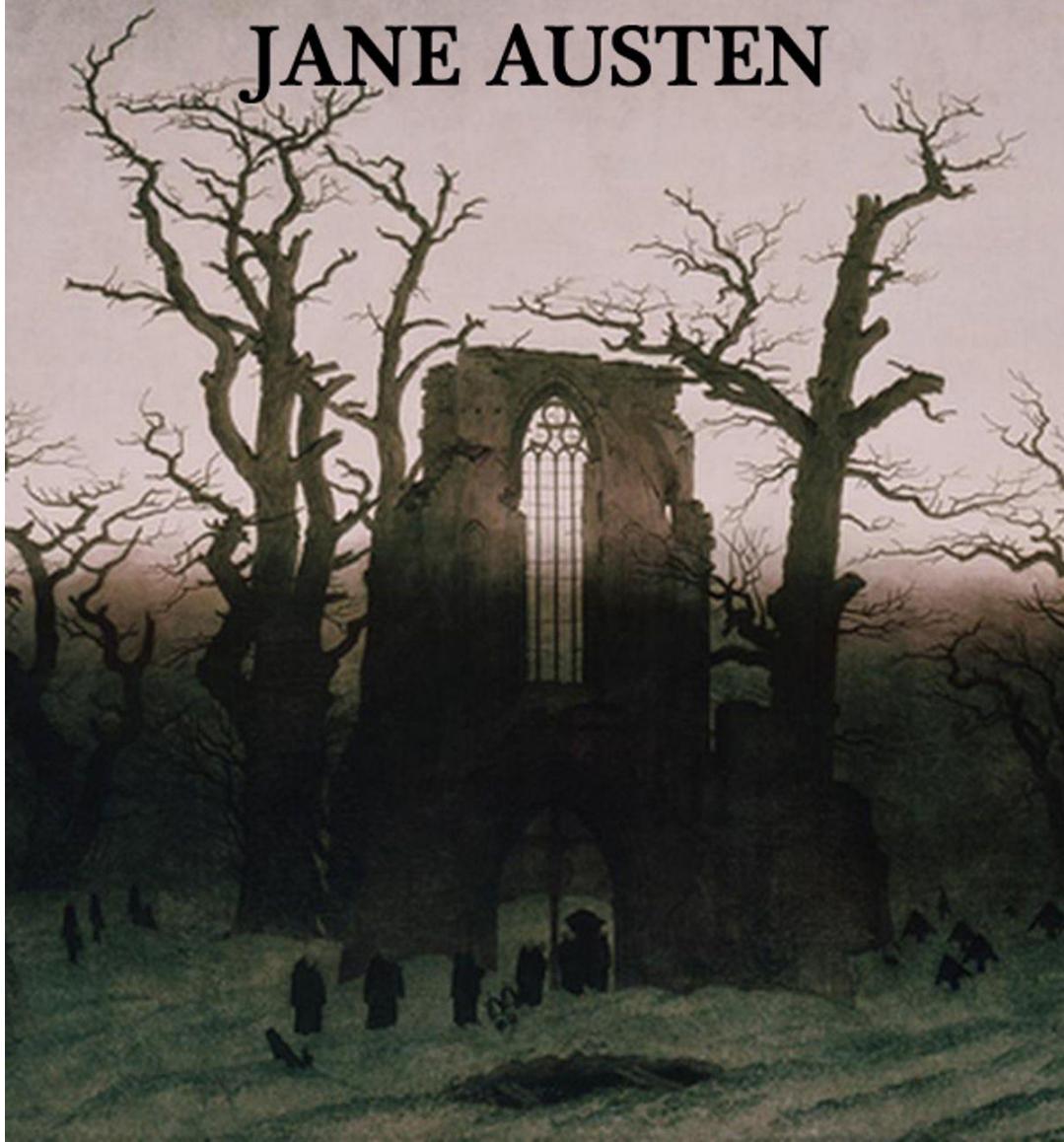
Bókin sem heit





# NORTHANGER ABBEY

JANE AUSTEN



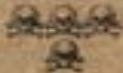




BY HORACE WALPOLE

**The Castle of  
Otranto**

WITH A PREFACE BY CAROLINE F. E. SPURGEON &  
THE INTRODUCTION BY  
SIR WALTER SCOTT

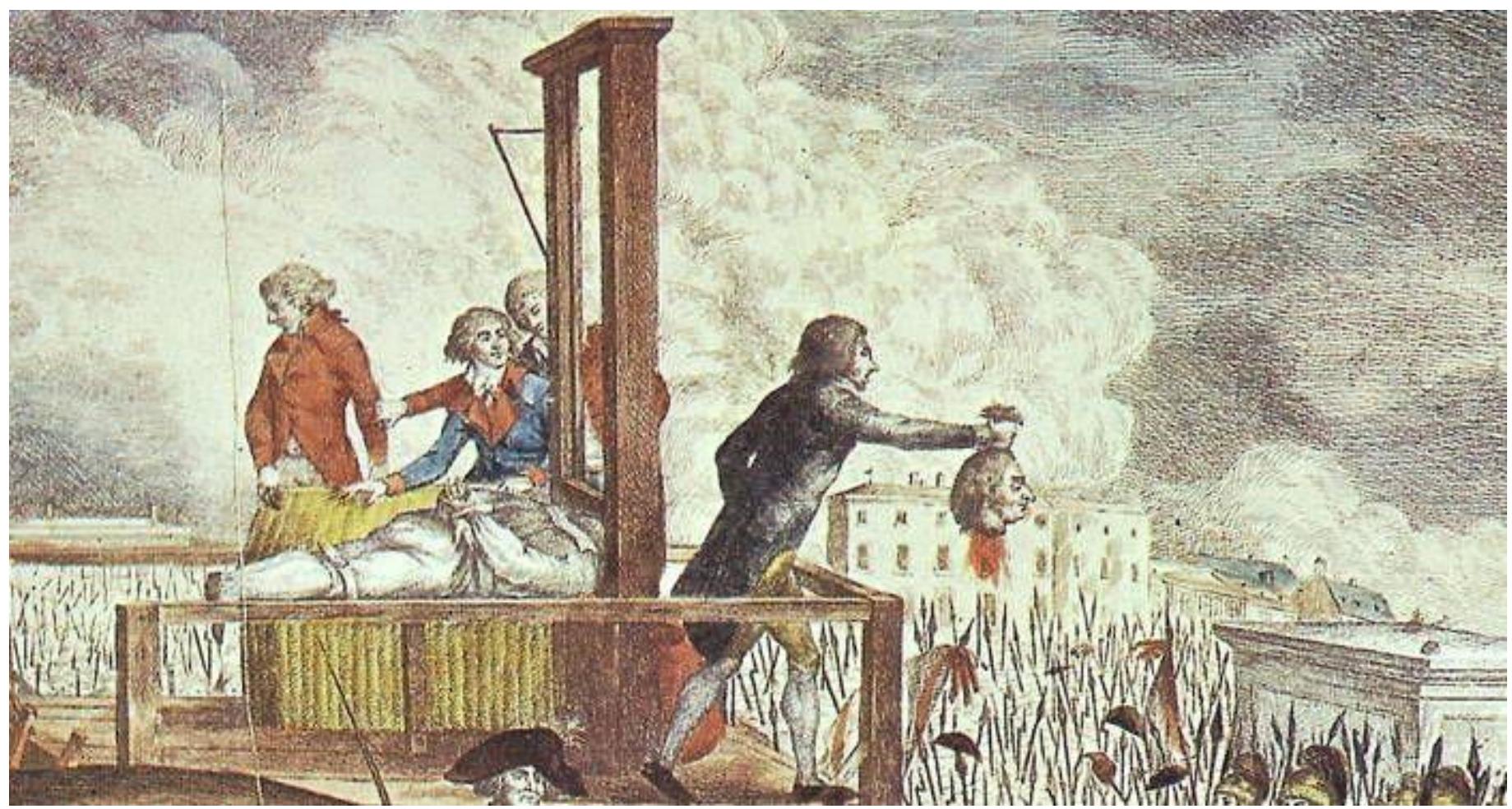


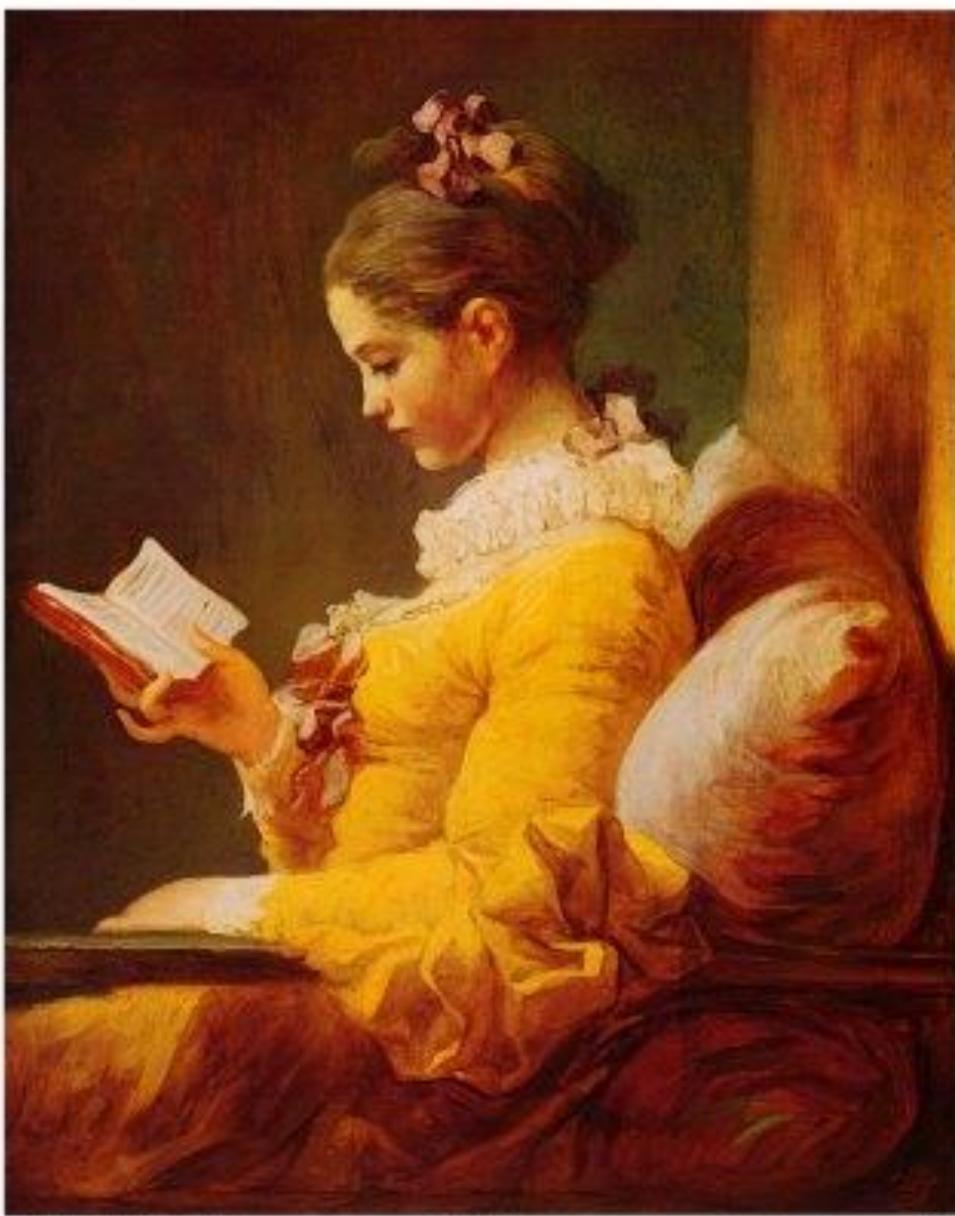
THE appliance due to chaste and graceful  
style, to a happy combination of reper-  
tory and fancy with human interest, to a tone  
of feudal manners and language, contains—by  
chancery strongly given and well circum-  
posed, and no want of action, producing scenes  
alternately of interest and of grandeur—the  
cylinder, in fine, which cannot be denied to  
him who can write the passions of fear and of  
joy, more be ascribed to the author of "The  
Castle of Otranto."

SIR WALTER SCOTT









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Elisabetta Sirani

1638-1664





# gotneskar sögur í northanger abbey

The Mysteries of Udolpho eftir Anne Radcliffe (1794)

The Castle of Wolfenbach; or the Horrid Machinations of the Count Berniti eftir Eliza Parsons (1793)

Clermont. A Tale. Regina Maria Roche (1798)

The Mysterious Warning, A German Tale eftir Eliza Parsons (1796)

The Necromancer; or, The Tale of the Black Forest, Founded on Facts, eftir Lawrence Flammenberg (Karl Friedrich Kahlert) (1794)

The Midnight Bell. A German Story, Founded on Incidents in Real Life (1798) eftir H D Symonds

The Orphan of the Rhine, A Romance in Four Volumes eftir Eleanor Sleath (1798)

The Horrid Mysteries, A Story From the German eftir The Marquis of Grasse (1796)

The Italian eftir Anne Radcliffe (1797)

The Monk eftir Matthew Lewis (1796)









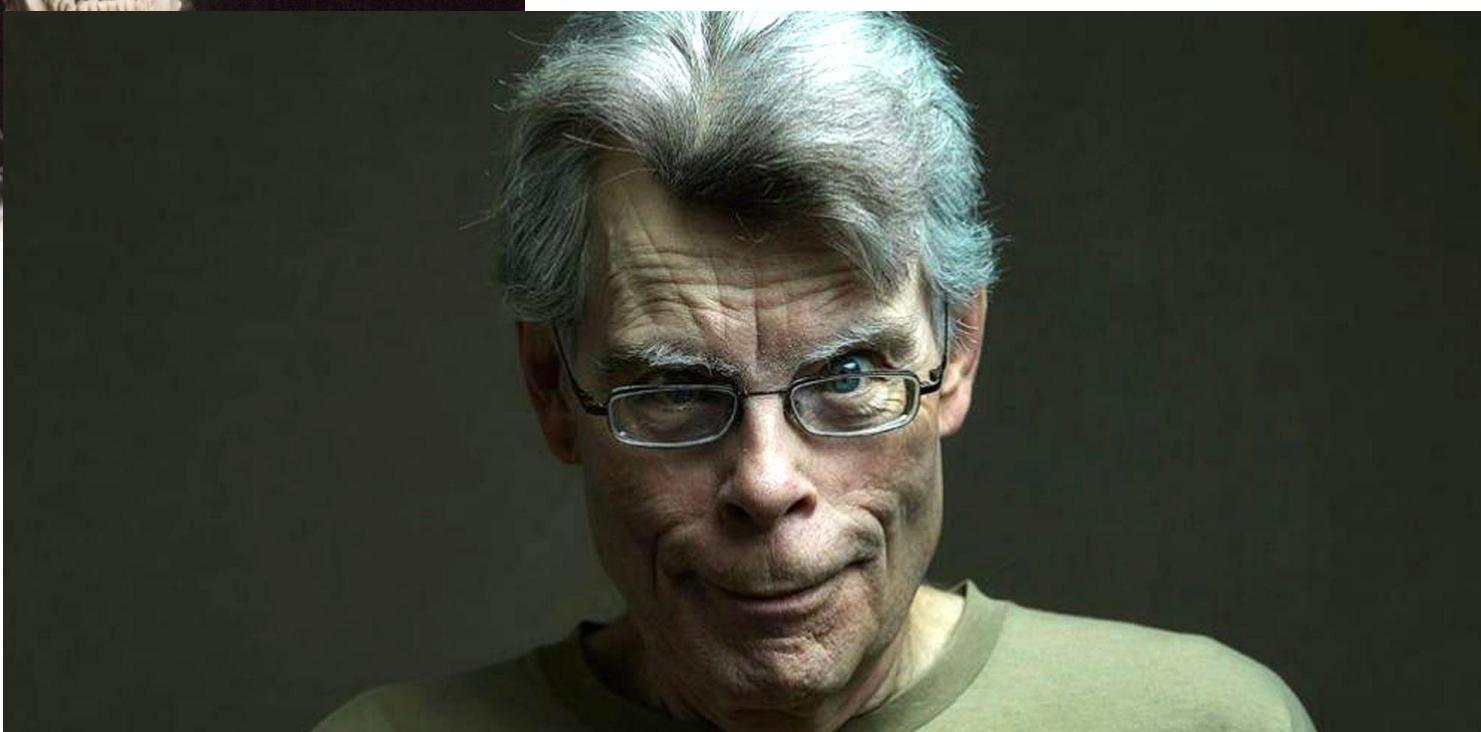


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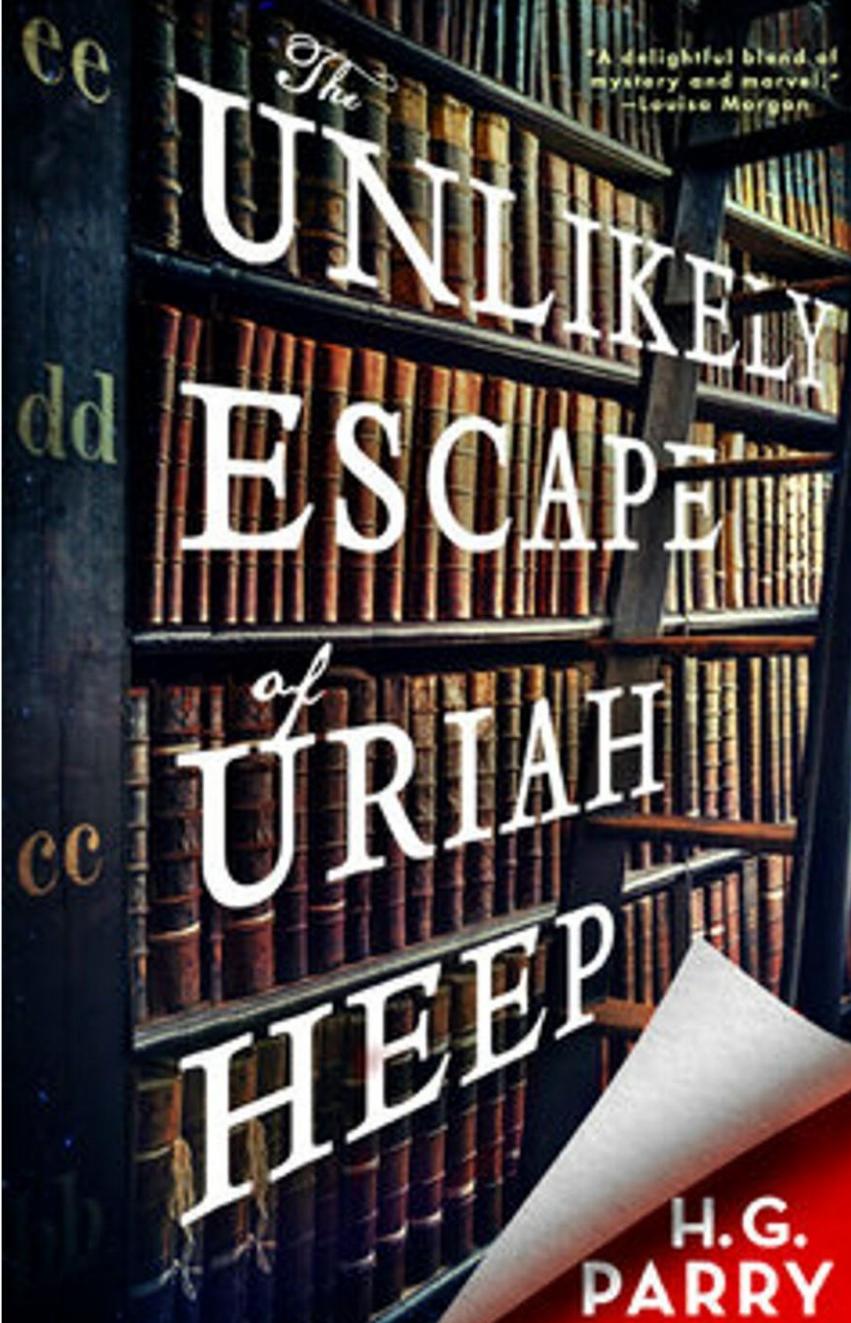
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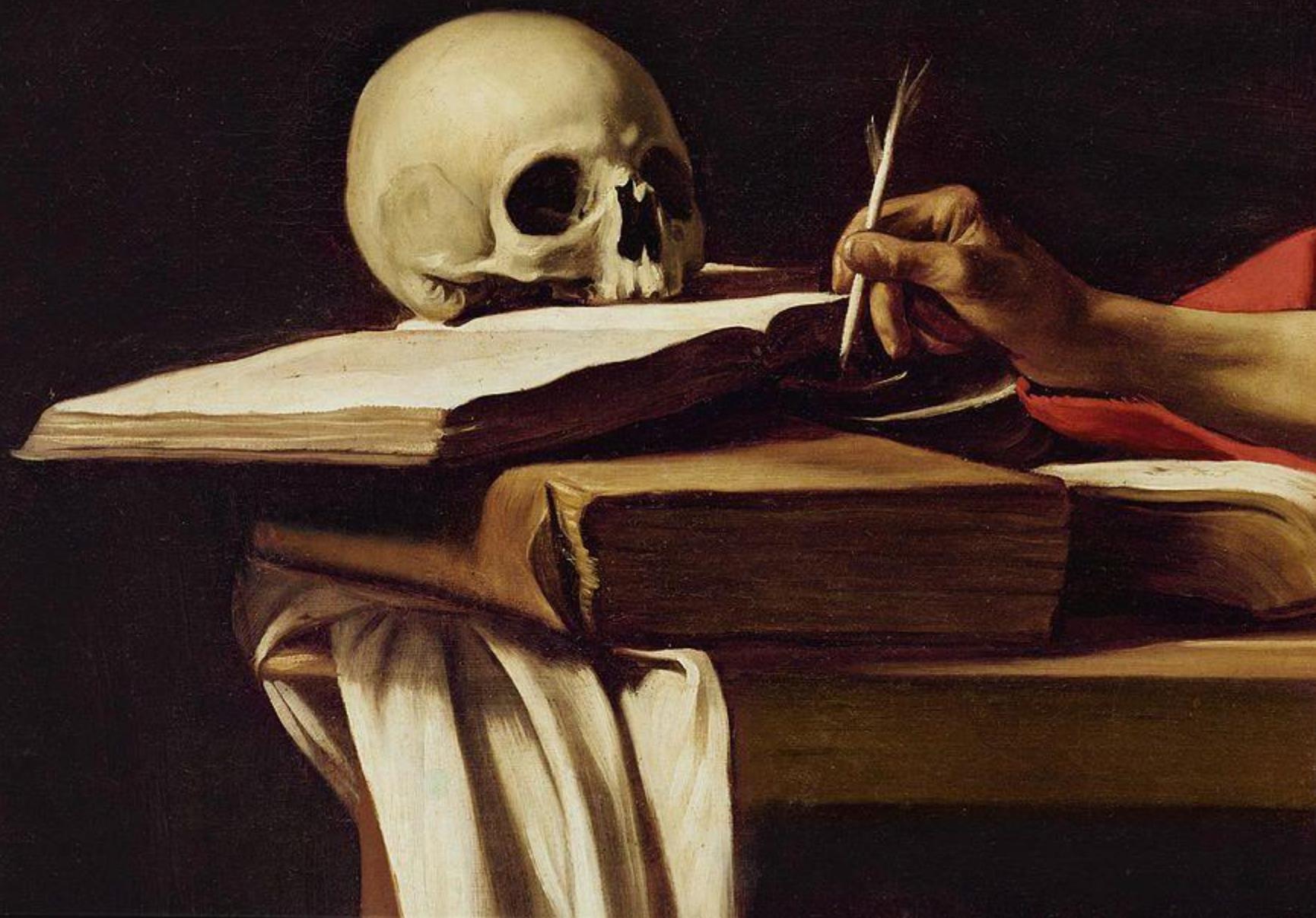


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